**NNAI**

**LIVESCU**

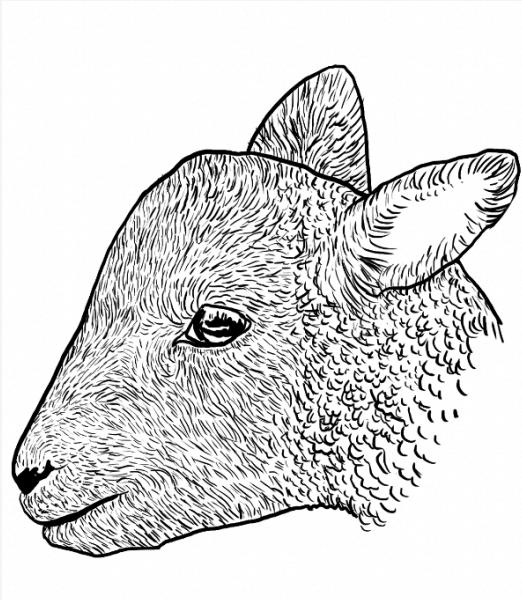*APR 2025*

**The Livescu Initiative on Neuro, Narrative and AI (NNAI)**

*Thinking at the intersection of the humanities, neuroscience and engineering.*

🔴 **Welcome to the Livescu Neuro, Narrative and AI Newsletter**



The April edition of the NNAI Livescu Newsletter is here. We bring you the latest updates on our initiative, along with a roundup of relevant news and events in the Neuro, Narrative, and AI ecosystem.

Thank you for being part of our journey. Happy reading!

💬 ***Ghostwriting: A Secret History of the No Bodies Who Write***
**by Emily Hodgson Anderson (USC)**

Babe Ruth talking to his ghostwriter in 1922

As part of "The No-Body Problem" [inaugural workshop](#), we are hosting a public talk by Emily Hogdson Anderson (USC) titled *Ghostwriting: A Secret History of the No Bodies Who Write.*

What is ghostwriting? Understood broadly as the act of one person writing in another person's name, the practice has—according to many ghostwriters—been around since written language itself. And yet the implementation, and acknowledgment, of this practice have varied greatly over time. Who *are*

these invisible figures? Why do they do what they do? And why do they remain disembodied—behind the scenes?

In part a cultural history of this mysterious and intuitively captivating profession, in part an exposé of how contemporary professional ghostwriting works, this public lecture uses ghostwriting to animate the questions posed by the No-Body Problem inaugural event.

**Date & Time:** May 2nd 2025 at 1:30 pm

**Location:** Hershey Hall Salon ([on South Campus](#))

Catered lunch and beverage will be offered in a reception before the talk at Hershey Inner Courtyard at 12:30 pm.

[RSVP](#) **is requested for attendance**

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## 🧑‍🎓 Two New Student Projects at NNAI Livescu

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Since last November [Isabella Yuan](#) and [Chaya Manjeshwar](#) have been working at NNAI Livescu assisting in our weekly tasks and each developing a research project.

Isabella is currently working on Artificial General Intelligence (AGI), intellectual property law, and personhood.

Chaya is currently working on a research project on applications of AI in health-tech and medicine.

Stay tuned, we will share the final project at the end of the quarter!

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🎓 **Ongoing: Confronting the Crises of AI Through Research Seminar**

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We have hosted five sessions of our Seminar series with [Shazeda Ahmed](#) (Chancellor's Postdoctoral Fellow, UCLA Center on Race and Digital Justice), where participants are discussing the applications of AI and studying AI as an object of inquiry, discerning the inherent trade-offs in uses of machine learning in research.

The seminars are scheduled on **Mondays from 4 – 6 pm**, **March 31 – June 2 2025, at 3312 Murphy Hall**.

For questions and inquires please contact [shazeda@g.ucla.edu](mailto:shazeda@g.ucla.edu)

**Image from [SWIM](#) (2024) by Eryk Salvaggio**

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## 📅 Upcoming Events Recommended by NNAI



### *Imaginative Intelligences*

5/16, 20, & 24/2025

The Berggruen Institute & Mozilla Foundation invite you to participate in a unique collective experiment around



### *Beyond Broligarchy: The Fight for a Better Future*

5/08/2025

Join UCLA Professor Ramesh Srinivasan and acclaimed science fiction



### *Artificial Intelligence for Making Films*

5/02/2025

In this talk, Markus will take you through the Walt Disney

creativity, purpose and AI. Spend a few hours in an iconic setting, tackling hard problems using innovative methods.

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author, activist and journalist Cory Doctorow for a talk and conversation rooted in technology, urgency and possibility.

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Studios technology innovation process and show how machine learning is already being used in film production.

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🧠 **Sustenance for the Mind**

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POLICY BRIEF · MARCH 25 2025

**DISPELLING MYTHS OF AI AND EFFICIENCY**

*Dispelling Myths of AI and Efficiency*

At the heart of the Department of Government Efficiency (DOGE), is the myth that AI will deliver efficiency by slashing wasteful programs, identifying fraud, and automating the jobs of redundant federal employees.

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*AI Regulation Versus AI Innovation: A Fake Dichotomy*

Policy shifts are unfolding amid intense geopolitical instability, where domestic and foreign actors weaponize information and amplify its impact through data exploitation and AI-driven technologies,

*An AI is going to art school — and might earn a diploma. Meet Flynn.*

Two students in Vienna, Austria, created a program that talks in class and turns in artwork for assignments, to test the boundaries of artificial intelligence tools.

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shaping a new global
digital order.

**Read More**